

DORE BOWEN

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RESEARCH INTERESTS

Interdisciplinary and Media Art Post-1960; Queer and Feminist Theory; Phenomenology

EDUCATION

- 2004 Ph.D. Program in Visual and Cultural Studies, University of Rochester, NY
Dissertation: *Danger Box: Fluxus Photography and Martin Heidegger's Phenomenology*
Advisors: Professors Michael Ann Holly and Douglas Crimp
- 1999 M.A. Program in Visual and Cultural Studies
University of Rochester, New York
- 1995 M.A. Creative Arts (Interdisciplinary Arts)
San Francisco State University, CA
- 1984 B.A. Liberal Studies and Media Arts
The Evergreen State College, Olympia, WA

PROFESSIONAL EXPERIENCE

- 2010-present Associate Professor of Art History and Visual Culture
Department of Art and Art History, San José State University
- 2005-2010 Assistant Professor of Art History and Visual Culture
Department of Art and Art History, San José State University
- 2004-2005 Visiting Faculty, Liberal Arts Department, San Francisco Art Institute
- 2002-2005 Adjunct Professor, Visual Criticism Program, California College of the Arts
- 1998-2000 Lecturer, *Inter-Arts Graduate Center, San Francisco State University*
- 1996 Research Assistant to Sandra Phillips for *Police Pictures: The Photograph as Evidence*, San Francisco Museum of Modern Art

1993-95 Fine Art Photographer and Printer

GRANTS, FELLOWSHIPS AND AWARDS

2018-23 Faculty RSCA Reassigned Time Program Award, San José State University

2019 Humanities & The Arts, Dean's Professional Development Grant, SJSU

2017-18 SJSU Humanities & The Arts Artistic Excellent Grant

SJSU Humanities & The Arts Dean's Professional Development Grant

2017 SJSU Humanities & The Arts Research, Scholarly, and Creative Activities Grant

Getty Research Institute Library Grant

2016-17 Resident Associate, National Humanities Center

2015 Research, Scholarship and Creative Activity Grant, San José State University

2013 Dean's Professional Development Grant, San José State University

2012 Fellowship, Clark Art Institute

2011 Fellowship, Centre Allemand d'histoire de l'art

2011-12 Sabbatical Award, San José State University

2008-09 CSU Research Award

Grants for the exhibition *Early Man on a Modern Road* from the Departement des Alpes de Haute Provence, la Region PACA, le Musée de Préhistoire des Gorges du Verdon

2007 San José State University Professional Development Grant

2006 Grants for *Not Given: Talking of and Around Photographs of Arab Women* (with SF Camerawork) from San Francisco Arts Commission, Phyllis C Wattis Foundation, LEF Foundation, Warhol Foundation, Columbia Foundation

San José State University Lottery Grant

San José State University Faculty Small Grant Award

- 2005 Camargo Foundation Fellowship
- 2004 La Compagnie Gallery Installation Grant
- 2003 Library Grant, Getty Research Institute
- 2002 NEA Grant for *Agitate: Negotiating the Photographic Process* (with SF Camerawork)
- 2001 Excellence in General Education Teaching Award, San Francisco State University
College Art Association Travel Grant
- 1998 College Art Association Travel Grant
- 1997 Fellowship Award, The School of Criticism and Theory at Cornell University
Research Grant, Susan B. Anthony Institute for Gender and Women's Studies
- 1996 Fellowship Award, American Photography Institute NYU/Tisch School of the Arts

PUBLICATIONS

BOOKS

- 2019 *Bruce Nauman: Spatial Encounters*, with Constance M. Lewallen, University of California Press

BOOK CHAPTERS

- 2020 "Paper Airplanes: An Interview with Akram Zaatari—Artist, Archivist and Curator" in Viola Shafik, ed, *Histories of Arab Documentary*, American University of Cairo Press (forthcoming 2020)
- 2016 "On the Site of Her Own Exclusion: Strategizing Queer Feminist Art History," *Otherwise: Imagining Queer Feminist Art Histories*, eds. Amelia Jones and Erin Silver, Manchester University Press
- 2013 "Fluxus," *Oxford Encyclopedia of Aesthetics 2nd Edition*, ed. Michael Kelly, Oxford University Press
- 2012 "Sacred Cow, Sacred Text: Allegories of the Spectacle in BLW's Re-Speaking Project," *Adaptation Theories*, ed. Jillian Saint Jacques, Jan van Eyck Press

- 2006 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," *A Companion to Contemporary Art Since 1945*, Blackwell Press

JOURNAL AND MAGAZINE ARTICLES

- 2020 "Slant Step Forward," a review of an exhibition at Verge Center for the Arts in Art in America, January 2020
- 2019 "Bruce Nauman," a review of "Disappearing Acts" at NY MOMA, *Art in America*, January 2019
- "On Reinstallation as a Form of Inquiry" (tentative title), *Journal of Curatorial Studies*, special-issue, ed. Jane Chin Davidson and Nicola Foster (forthcoming)
- 2018 "Une belle banalité: entretien avec Dan Graham par Dore Bowen," *Culture et Musées* 32 (décembre 2018), *L'art du diorama (1700-2000)*
- "Photography After Feminism," a review of Abigail Solomon-Godeau's *Photography After Photography: Gender, Genre, History*, *Art in America*, November 2018
- 2015 "The Diorama Effect: Gas, Politics, and Opera in the 1825 Diorama" in *Intermédialités: histoire et théorie des arts, des lettres et des techniques*
- 2013 "Imagine There's No Image (It's Easy If You Try): Appropriation in the Age of Digital Reproduction," translated into Slovak, *profil Contemporary Art Magazine*
- 2010 "The Fluxus Event"
Viz. Inter-Art Event: A Trans-genre Anthology, ed. Roxanne Hamilton, City Lights
- 2008 "This Bridge Called Imagination: On Reading the Arab Image Foundation"
Invisible Culture, peer review online journal
- 2007 "The Function of Dysfunction"
SWITCH Journal
- "This Bridge Called Imagination: On Reading the Arab Image Foundation"
Camerawork: A Journal of Photographic Arts
- 2005 "Performance-Video in a New Key: A Review of *Irreducible*"
Art Papers

- 2003 "Photography in the Mix: Flora-Fauna-Photo"
Camerawork: A Journal of Photographic Arts
- 2002 "Yoko Ono: Into the Looking Glass"
Camerawork: A Journal of Photographic Arts
- 2000 "Rattle and Roll: On SF Camerawork's 25th Anniversary Exhibit"
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1999 "Exquisite Correspondence: A Dialogue with Whitney Chadwick"
Afterimage: The Journal of Media Arts and Cultural Criticism
- "Hysteria and the Helio-trope: On Bodies, Gender and the Photograph"
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1998 "Narratus Interruptus: Gary Hill's The Storyteller's Room"
Camerawork: A Journal of Photographic Arts
- "Feminist Looks"
Afterimage: The Journal of Media Arts and Cultural Criticism
- 1997 "Spiegelman Reviewed" and "The Kinsey Archive"
The American Photography Institute's National Graduate Seminar Publication
-
- CATALOG ESSAYS
- 2016 "The Gallery is Open: On Simulacra by Elin Hansdottir," i8 Gallery, Reykjavik
- 2015 "The Last of the Landfillians: Romanticism and Art from the Albany Bulb," *Refuge in Refuse: Homesteading in Art and Culture*, SOMArts Cultural Center, San Francisco
- 2010 "L'Autre Guide," for *Early Man On a Modern Road*, Musée de Préhistoire des Gorges du Verdon
- 2008 "What is Given To Be Seen?," for MFA Exhibition San José State University at the Institute of Contemporary Art, San José
- 2001 "The Uncertainty of Flight: Ed Osborn's Flying Machine," The Art of Ed Osborn, Klangturm Museum of Sound, St. Pölten, Austria
- "La vérité dans la photographie (pour Ben)," *Ben Vautier: Je cherche la vérité*, Musée d'Art Moderne et d'Art Contemporain Nice, Flammarion, Paris

2000 "Scott MacLeod: Seditious Substance," Adeline Kent Award Exhibition, SF Art Institute

EDITORIAL PROJECTS

2009 Editor, *Early Man on a Modern Road*, exhibition catalog
Musée de Préhistoire des Gorges du Verdon

2007 Editor, *Not Given: Troubling Gender in the Archive*, a special issue of
Camerawork: A Journal of Photographic Arts

2003 Editor, *Agitate*, a special issue of *Camerawork: A Journal of Photographic Arts*

1996 Publication Researcher, *Police Pictures: The Photograph as Evidence*
San Francisco Museum of Modern Art

BOOK PROJECTS IN PROGRESS

The Face of Becoming: Three Stages in the Life of the Diorama

Unfaithful Adaptation: The Unrealized Film of Simone de Beauvoir's L'Invitée by Susan Sontag and Noël Burch

CURATORIAL AND ARTISTIC WORKS

2019 Screening, *In Girum* (digital remix of Guy Debord's film; narration Dore Bowen, director Konrad Steiner, trans. Ken Knabb), Artists' Television Access, San Francisco

2018 Lead Curator, *Time Tunnel: Bruce Nauman's Corridor Installation with Mirror – San Jose Installation*, with Constance Lewallen, Tony May and Keith Daly, Thompson Gallery, San José State University

2017 Screening, *Society of the Spectacle*, (digital remix of Guy Debord's film; narration Dore Bowen, director Konrad Steiner, trans. Ken Knabb), Pro Arts Gallery, Oakland

2015 Screening, *In Girum imus nocte* and *Society of the Spectacle*, Omni Ballroom, Oakland

2013 Artwork, "God's Algorithm: Connective Aesthetics" (2003), published in *Artpool: The Experimental Art Archive of East-Central Europe*, eds. György Galántai and Julia Klanicza, Budapest: Artpool, 2013

- 2009-10 Curator, with Isabelle Massu and Isabelle Gressier, *Early Man on a Modern Road*, Musée de Préhistoire des Gorges du Verdon, France
- 2008 Curator, *Archival Lounge—performance/installation at Intervene! Interrupt! Rethinking Art as Social Practice*, University of California, Santa Cruz
- Screening, *Society of the Spectacle*, Pacific Film Archive, Berkeley
- Lecture and Performance, *Audience Event Scores*, Café of Hybrid Vigor, Artists' Television Access, San Francisco
- 2007 Screening, *In Girum imus nocte*, Artists' Television Access, San Francisco
- Screening, *Becoming Academic Part II: Falling for Yoko* (with Cathy Lee Crane), digital video, Pacific Film Archive, Berkeley
- Screening, *Society of the Spectacle*, Artists' Television Access, San Francisco
- Curator, *Not Given: Talking of and Around Photographs of Arab Women* (with Isabelle Massu, with the Arab Image Foundation), SF Camerawork, San Francisco
- 2005-06 Curator, *Soit dit en passant* (with Isabelle Massu in cooperation with the Arab Image Foundation), La Compagnie Contemporary Art Center, Marseille, France
- 2005 Group exhibition, *Veils*, "The Experimenter and the Art of Perception," Artpool Archive and Research Center, Budapest
- Performance, *Uncut Piece*, Fluxus Performance Festival, California College of the Arts, San Francisco
- 2004 Curator, *Performance and Photography* (lecture series), SF Camerawork
- 2002 Co-Curator, *Agitate: Negotiating the Photographic Process* (with Chuck Mobley) SF Camerawork, San Francisco
- Group exhibition, *Kitsch n' Clement*, in "Best of Williamsburg," Williamsburg, NY
- 1999 Publication of Artwork, *Body Parts*, photographic series, Gerbil Magazine
- 1997 Curator and Graduate Director, Hartnett Gallery, University of Rochester
- 1996 Artwork, Group exhibition, NYU and Tisch School of the Arts, New York
- 1995 Solo exhibition, The Luggage Store Gallery Front Room, San Francisco

Group exhibition, *New Works in Photography*, Sandra Phillips curator, Intersection for the Arts, SF

Photography, Christine Tamblyn, *Mistaken Identities*, Interactive CD-ROM

CONFERENCE PAPERS AND LECTURES

- 2019 Book Presentation with Constance M. Lewallen, CCA Curatorial Research Bureau, Yerba Buena Center for the Arts
- Book Presentation with Constance M. Lewallen, Sperone Westwater Gallery, New York
- Book Presentation with Constance Lewallen, Berkeley Art Museum
- 2018 Manetti Shrem Museum of Art, University of California, Davis; with co-author Constance M. Lewallen, in conjunction with "Bruce Nauman: Blue and Yellow Corridor" (forthcoming)
- Schaulager Museum, Basel; with co-author Constance M. Lewallen, in conjunction with "Bruce Nauman: Disappearing Acts,"
- Conference Paper, College Art Association, Los Angeles
- 2017 Conference Paper and Panel Chair, IAWIS, Lausanne
- Workshop participant, Installation Art, Sorbonne, Paris
- Panel Chair, "The Photograph and its Narrative Shadow" at IAWIS, Lausanne
- Conference Paper, "On Hank Willis Thomas and the Diorama," at IAWIS, Lausanne
- 2016 Conference Paper, European Network for Avant-Garde and Modernism Studies, Rennes, France
- 2015 Speaker/Organizer, The Center for Photographic Art, Carmel CA
- Conference Paper, 6th International Conference on the Image, UC Berkeley
- Screening/Panel discussion, *Society of the Spectacle*, Omni Ballroom, Oakland CA

- 2014 Conference Paper, "The Magic Lamp and the Gazomètre: Reading the 1825 Paris Diorama," *L'image en lumière: Histoire, usages et enjeux de la projection*, University of Montreal
- 2013 Conference Paper, "Archives, Images, Memory," *Unfixed Itineraries: Film and Visual Culture from the Arab World*, University of California, Santa Cruz CA
- 2012 Conference Paper, "On the Site of Her Own Exclusion: Theorizing A Queer Feminist Art History from Yael Bartana's "...and Europe Will Be Stunned," Canadian Art History Association, Montreal
- Public Lecture, "Notes from an Excavation at the Arab Image Foundation" Hollins University, Roanoke VA
- Public Lecture, "Site Specific, Elsewhere: The Diorama in Contemporary Art" Sterling and Francine Clark Art Institute, Williamstown MA
- Public Lecture, "The Diorama as Political Landscape Circa 1825" Centre Allemand d'histoire de l'art, Paris
- 2011 Public Lecture, *The Living Room*, curated by Margaret Tedesco in association with *The Steins Collect*, San Francisco Museum of Modern Art
- Panel Chair, "The Unwritten, Ill-Begotten Art History of the 1960s and 70s" College Art Association Conference, New York City
- 2010 Public Lecture, "Duchamp's *Étant donnés*," Museum of Los Gatos, CA
- Conference Paper, "When Feminists Say Yes" College Art Association Conference, Chicago
- 2009 Panel Participant, "Early Man on a Modern Road" l'Institut Méditerranéen de Recherches Avancées (IMÉRA), Marseille
- Public Lecture, "From Archival Impulse to Professional Identity" The Society for Photographic Education West Region Conference
- Public Lecture, "Re-Framing History," with Professor Emile Devereaux The American Corner, Podgorica Montenegro
- 2008 Public Lecture, "Not Given: Talking of and Around Photographs of Arab Women" Dept. of Middle Eastern Studies, University of Texas, Austin

- Panel Chair, "In the Public's Interest: An Updated Approach to Public Art"
San José State University
- Conference Paper, "The Spectacle as Spatial Allegory in Contemporary Art"
Society for Cinema and Media Studies Conference, Philadelphia
- 2007 Curatorial Lecture, "Cross-Cultural Curatorial Practice"
Global Cultures, prof. Tarek El-Ariss, New York University
Curatorial Lecture
San Francisco Art Institute
- Panel Lecture (with Isabelle Massu and Tarek El-Ariss)
SF Camerawork Gallery, San Francisco
- Conference Paper, "Danger Box, or, Adventures in *das Umwelt*"
Event and Score Event Structure, conference organized by Ken Friedman and
Owen Smith, Center for Design Research, Copenhagen
- Curatorial Lecture
Royal College of Art, London
- 2006 Public Lecture, "Theory + Practice Panel," San José State University
- Conference Paper, "Not Given: Soit dit en passant," *Digitales: Conference on
Women's Activism and New Media*, Constant, Brussels, Constant vzw
- 2005 Public Lecture, "Soit dit en passant: On Sound and Image"
La Compagnie Contemporary Art Center and the Camargo Foundation, Marseille
- 2001 Public Lecture, "In and Between: Interdisciplinary Art"
Panel on Interdisciplinarity, Yerba Buena Center for the Arts, San Francisco
- Conference Paper, "Ben Vautier in the Age of the World Picture"
College Art Association Conference, Chicago
- 1999 Public Lecture, "Reflections on her Qualities"
Symposium in Memory of Christine Tamblyn, SF Camerawork
- 1998 Conference Paper, "Hysteria Photographica"
Visible Evidence Conference, San Francisco
- Conference Paper, "The Performative Moment"
College Art Association Conference, Toronto

Conference Paper, "Flaunting Inversion"
Visual and Cultural Studies Conference, University of Rochester

Panel Chair, Psychoanalysis and Cultural Studies Conference, University of Rochester

Conference Paper, "Coding as a Gay Sensibility"
Aesthetics and Politics Conference, Duke University

ORGANIZATIONAL AFFILIATION

International Council of Museums, 2012-present

San Jose Institute of Contemporary Art, board member, presently

International Council of Museums, member, presently

College Art Association, member, 1992-present

Society for Photographic Education, member, 2006-present

SF Camerawork, board member and chair of programming, 2000-2008

The Artists' Committee, SF Art Institute, board member, 1998-2000